

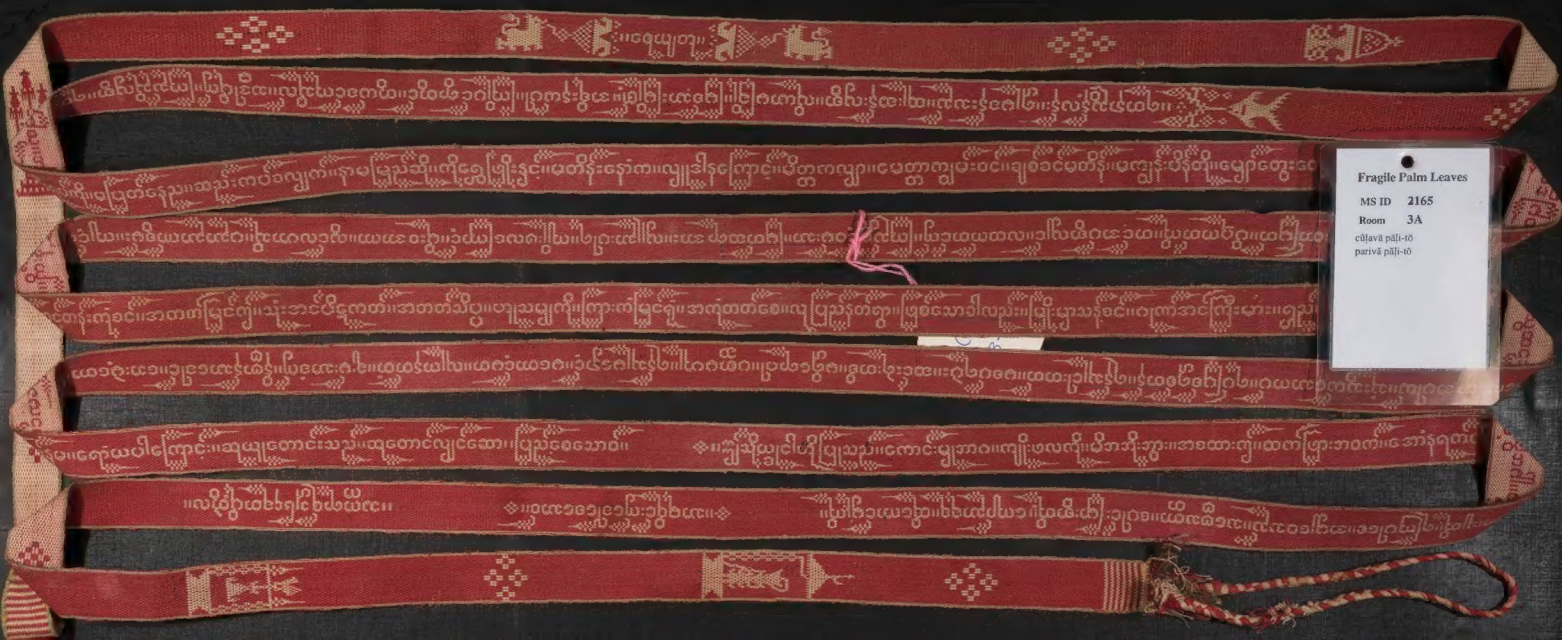
Fragile Palm Leaves

MS ID 2165

Room 3A

cōjavā pāli-45
purvā pāli-45

659



Fragile Palm Leaves

MS ID 2165

Room 3A

cūjavā pāli-tō
parivā pāli-tō

Fragile Palm Leaves

MS ID 2165

Room 3A

cūlavā pāli-tō

parivā pāli-tō



சுருதிசார்

சுருதிசார்
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சுருதிசார்

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

11/11/11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes. The text is arranged in a single column, filling most of the page. There are some small, dark spots or holes visible in the paper, possibly from insect damage or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes. The text is arranged in a single column, filling most of the page. There are some small, dark spots or holes visible in the paper, possibly from insect damage or wear.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is dense and fills most of the page.

23

600704
632

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical document.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes or a signature at the bottom right of the second page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some dark spots and a small red mark near the top center.

Handwritten text in Arabic script, possibly a marginal note or a separate entry, located in the top right corner.

Handwritten text in Arabic script, continuing the narrative or document from the top section. The text is dense and covers the lower half of the page. There are some dark spots and a small red mark near the top center.

Handwritten text in a script, likely Indic, covering the entire page. The text is dense and appears to be a continuous narrative or record.

5

စာအုပ်အသစ်များနှင့်အညီအသစ်များကို အသစ်များကို

845

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

100

[illegible]

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or community. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top page. The text is densely written and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or community. The ink is dark, and the paper shows signs of age and wear.

မူလသမ္မာပရိက္ခေသနာဝိသုဒ္ဓိ

သားလေးများကိုယ်တိုင်လည်းကောင်း၊ မိဘများကလည်းကောင်း

ငါ့အဖေအမေတို့

$\frac{1}{2}$
 $\frac{1}{2}$
 $\frac{1}{2}$

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$$

1874

မင်းသားတို့သည်

မူလမထုတ်ကုန်သည့်အခါကလေးတို့၏အသံအသွယ်ကို

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting.

$$4 \quad (2^2 + 3^2)$$

1875

4-9-11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the top and bottom edges of the strip.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the top and bottom edges of the strip.

1875

[Faint handwritten notes at the bottom of the page]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten marginal note in the top right corner of the first page.

5

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[Faint handwritten notes at the bottom of the page]

Handwritten notes in the top right corner, likely a title or reference.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the top section.

Main body of handwritten text in the bottom section, continuing the script from the top section.

62

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

115

Handwritten text in Arabic script, likely a historical or religious document. The text is densely written in a cursive style. There are several large, dark circular ink marks (possibly seals or decorative elements) interspersed throughout the text. The script is consistent across the lines, with some variations in ink density and line spacing.

Handwritten text in Arabic script, continuing from the top page. The text is densely written in a cursive style. There are several large, dark circular ink marks (possibly seals or decorative elements) interspersed throughout the text. The script is consistent across the lines, with some variations in ink density and line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

[Faint handwritten notes at the bottom of the page]

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent black circular marks on the page, likely from hole punches.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar cursive handwriting and includes a large, ornate initial letter in the middle of the page. A black circular mark is also visible on this page.

في هذا اليوم من شهر ربيع الثاني سنة ١٢٠٠ هـ الموافق ١٨٨٥ م
كانت الشمس تشرق من الجنوب الشرقي والرياح تهب من الشمال الغربي
والسماء زرقاء باهية والحرارة معتدلة والبرق يلمع في الأفق
والبحر هادئ والطيور تغرد في الشجر والنباتات تنضج
والأرض خضراء زاهية والسمك يسبح في المياه
والإنسان يعيش في السعادة والطمأنينة
والله تعالى أعلم بالصواب

في هذا اليوم من شهر ربيع الثاني سنة ١٢٠٠ هـ الموافق ١٨٨٥ م
كانت الشمس تشرق من الجنوب الشرقي والرياح تهب من الشمال الغربي
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والأرض خضراء زاهية والسمك يسبح في المياه
والإنسان يعيش في السعادة والطمأنينة
والله تعالى أعلم بالصواب

11. 25. 65

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is densely packed in horizontal lines across the page. There are two prominent circular symbols, possibly decorative or representing specific characters, located near the center-left and center-right. The paper appears aged and slightly discolored.]

Handwritten text in the top section of the manuscript, consisting of several lines of script in a historical language.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the top left of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

1892

、是

[illegible]
$$x^2 + y^2 = 1 \quad x^2 + y^2 = 1$$

110

1. 2. 3.

卷六

[The page contains dense handwritten text in Arabic script, likely from a manuscript. The text is written in a cursive style and covers most of the page area.]

1892

Handwritten text in Arabic script, likely a historical document or manuscript. The text is dense and covers the majority of the page.

بسم

Handwritten text in Arabic script, continuing the document from the top page. The text is dense and covers the majority of the page.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten notes in the top right corner, likely a library or archival stamp.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or note in the top left corner.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, starting with a large initial letter.

Handwritten text in the first column of the second page, starting with a large initial letter.

Handwritten text in the second column of the second page, starting with a large initial letter.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side of the top section.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side of the bottom section.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Small handwritten note or marginalia on the left side of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several large, stylized initial letters or symbols, possibly indicating the start of new sections or chapters. The text is densely packed and covers the majority of the page area.

Handwritten marginal notes in the top right corner, likely identifying the manuscript or providing commentary.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the narrative or list from the top page. The script is consistent with the top page.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

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192

42

[illegible]

1874

$\mu = \frac{1}{n} \sum_{j=1}^n x_j$

1871

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. There are some dark spots or ink blots on the page.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several paragraphs and decorative initials. The handwriting is consistent with the first page.

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Handwritten text in Arabic script, covering the main body of the first page. The text is dense and appears to be a continuous narrative or legal document.

Handwritten text in Arabic script, covering the main body of the second page. The text continues from the first page and is written in a similar dense, cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, with similar handwriting and ink. The text is dense and fills most of the page, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in Arabic script, covering the main body of the first page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in Arabic script, covering the main body of the second page. The text continues from the first page or is a separate entry.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or section markers throughout the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or section markers throughout the text.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar cursive handwriting and some small, dark circular marks or ink blots. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page area.

6011

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense and spans across the width of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are no visible markings, symbols, or illustrations on this page.

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[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Burmese or Thai. The text is arranged in horizontal lines across the page. There are some large, stylized characters or symbols interspersed among the lines of text, possibly indicating section breaks or specific headings. The handwriting is fluid and characteristic of historical Southeast Asian scripts.]

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၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင်
 ၂။ ရွှေဘိုခရိုင်၊ ကလေးမြို့တွင်
 ၃။ တောင်ငူခရိုင်၊ ကလေးမြို့တွင်
 ၄။ သာယာဝတီခရိုင်၊ ကလေးမြို့တွင်
 ၅။ ပဲခူးခရိုင်၊ ကလေးမြို့တွင်
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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are some faint red markings or stamps on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are some faint red markings or stamps on the right side of the page.

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အသံသရာဝိသုဒ္ဓိသုတ်

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Handwritten text in the first column of the first page, starting with a large initial 'O'.

Handwritten text in the second column of the first page, starting with a large initial 'O'.

Handwritten text in the first column of the second page, starting with a large initial 'O'.

Handwritten text in the second column of the second page, starting with a large initial 'O'.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

43

53

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Small handwritten notes or marginalia on the right side of the page, possibly providing additional context or corrections to the main text.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is densely packed and covers most of the page area. There are some visible ink blots and variations in line spacing, typical of handwritten documents. The overall appearance is that of a well-preserved but aged manuscript.

2

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are several large, dark circular ink marks or holes visible, possibly from binding or damage. The script is written in a fluid, connected style.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. This section also contains dense, flowing text with similar circular ink marks or holes. The overall appearance is that of an old, possibly damaged manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across multiple lines. There is a small, dark circular mark or hole near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across multiple lines. There is a small, dark circular mark or hole near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The handwriting is consistent with the upper portion, indicating it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

4

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large, dark circular ink marks or holes visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large, dark circular ink marks or holes visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

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၁။ ကံသုတ်၊ နိဗ္ဗာန်သုတ်၊ သမ္ဘုရားသုတ်၊

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

ဝတ်ယာ

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[Faint handwritten text]

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 မိမိတို့အား ကျန်းမာစေရန် အတွက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

[illegible]

၁၈၀၆ ခုနှစ်

தமிழ்நாட்டின்

[illegible]

ကပ္ပဝိယောဒ်ကပ္ပဝိယောဒ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across the width of the page.

လတ္တံ့မဟုတ်သောလတ္တံ့မဟုတ်

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ယောနိ

ကံ ဝိပါဒ်ကံပုတ္တကံ

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ပုပ္ဖကံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

158
(23)
[Faint, mostly illegible handwritten text in a cursive script, possibly a historical record or account. The text is written on aged, yellowed paper with some dark spots and a horizontal crease.]

[Faint, mostly illegible handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper with some dark spots and a horizontal crease.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are several dark spots and a small vertical mark visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are several dark spots and a small vertical mark visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.

[illegible]

2405

သုတ္တံ၊ ဟောတော်မူသော။

[illegible]

ပပ်တိုဝေ့ပွဲရမှာ

ဒါ့ကဲ့သို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page. There are some small, illegible markings or symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page. There are some small, illegible markings or symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The handwriting is dense and fills most of the page.

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[illegible]

۴- در صورتی که در هر یک از این موارد،

الف) در صورتی که در هر یک از این موارد،

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. A prominent date, "1811", is visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. A prominent date, "1811", is visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The document appears to be a page from a larger work, with some text visible on the reverse side.

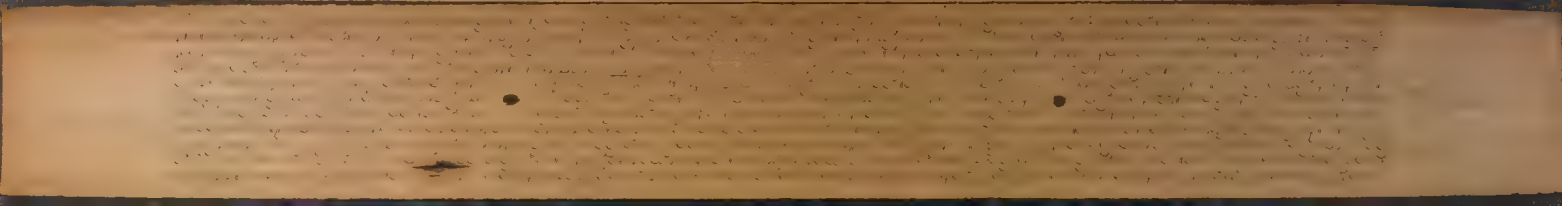
Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The document appears to be a page from a larger work, with some text visible on the reverse side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the left side of the page.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular holes visible near the center, suggesting binding damage or punch holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several small, dark, irregular marks scattered throughout the text, possibly representing punctuation or specific characters. The paper is aged and shows signs of wear, including faint smudges and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several small, dark, irregular marks scattered throughout the text, possibly representing punctuation or specific characters. The paper is aged and shows signs of wear, including faint smudges and discoloration.

လှိုင်ကံ

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စာရေးရာ

(နိမိတ်သဘာဝတရား)အကျဉ်းချုပ်

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နယထာဝရ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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ဝတ်စုံ
သတိပဿ

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ယေယထာပတ္တိ

သောတိုး

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Two large black dots are visible, possibly indicating binding holes or significant punctuation.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Two large black dots are visible, possibly indicating binding holes or significant punctuation.

ဘာသာ

သင်္ဂဟဗျူဟာ
ဘာသာဗျူဟာ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are some large, bold letters (possibly initials or section markers) and some smaller, less legible text interspersed throughout. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are some large, bold letters (possibly initials or section markers) and some smaller, less legible text interspersed throughout. The paper appears aged and slightly discolored.

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Sodoma" and "Kow".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Sodoma" and "Kow".

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.



Handwritten text, likely a title or identifier, written in a cursive script on the wooden part of the spine.